

Drawing and Holding Lines (Part 1 of 2)

The Line: AFAYCtG: _____
As Far As YOU Choose to Go.

MMDNHTOL: _____
Most Men Do NOT Have Their Own Line

Their “line” is controlled by fear of rejection by the woman, fear of reprisal by a girlfriend or wife, or fear based upon their own insecurity about their masculinity. Honestly, they *want* their line to be “as far as I can go.”

AMwNLWGAFaHL: _____

A Man with NO LINE Will Go As Far as HER Line.

If *she* has no line, you will “push” to the end because you will keep “pushing” – waiting for the line – and if you do not find one, you end up going all the way. Even if she HAS a line, but she does not “defend her line” (more on this later), many of us will push past her line and take whatever we can get.

BRtDYL!: _____
Be Ready to Defend Your Line!

“Take me!” can push a man over the edge even if he *thought* he had a line! Most of the time most men only need to NI: _____, but we also need to be able to DOL: _____. Modern Women are much more likely to be sexually assertive than some men are prepared for!

Not Initiate, Defend Our Line

MWNtDTL: _____
Most Women Need to Defend Their Line

Many Woman Hide. They avoid situations, avoid relationships, hide behind parents, hide behind boyfriends, hide behind husbands. But when a relationship walks (runs? races?) up to her line, she must defend her line against a man.

EM&EWMhaL: _____
Every Man and Every Woman MUST have a Line.

Even if your cross the line, you know where it was. If you do NOT have a line, you have NI: _____ whether or not you WTF: _____. If you do not have a line, you do not know HFtGB: _____

No Idea, Went Too Far, How Far to Go Back

Basic Line Philosophy: DtLbF&S: _____

Draw the Line between Friendly and Sexual.

That line will vary person by person. For some, full frontal hugs are innately sexual. For others a friendly kiss on the lips is still friendly. There is context and intent for the actual activity. You can kiss someone on the lips in a friendly way. You can just touch them and gaze into their eyes in an obviously sexual way.

APMBCA: _____
All Principles Must Be Consistently Applied.

What rules you would want for yourself should be the same rules you would be comfortable others having – including your wife, your girlfriend or your daughter.

DYL: _____
Define Your Line.

Try to define it in words, by action or principles or both. Healthy people choose lines on Principle, not on Emotion. The Line MUST be no further than your current PoNR: _____ on your morality.

Point of No Return

HtL: _____ MtC,SttC: _____
Hold the Line, Make the Choice, Stick to the Choice

MBTL: _____
Momentum Breaks Through Lines

Do NOT bump into lines every time. If you keep going to it, you'll go across it. If you cross the line, stop, apologize (even if she WANTED it), and GO BACK!

PoNRoYL: _____
Point of No Return to Your Line.

Find the place where you can control your forward motion. That's your new line.

BD: _____ - Sometimes we can hold our lines in ordinary circumstances. We can see the obvious coming, like a kiss, but we miss other ways past our lines. A massage. A certain look. We need to find and close our back doors. We need to watch the back doors, especially the innocent ones, as diligently (or MORE diligently) than our front doors! Learn how to do that.

Back Doors

LoB: _____ Behavior means something. It means something to you. It means something to the recipient of it. It means something to the audience. You must be aware of what you mean, aware of what she hears, aware of what any witness sees and thinks. If you do not want to deliver a message, then do not do the behavior that delivers that message.

Language of Behavior

FR: _____ - Some people have fringe rules. Fringers do NOT need to be accommodated. Ordinary DOES need to be accommodated. Some people are important in your life, so even fringe rules *might* need to be accommodated because the interpretation can affect others you care about.

Fringe Rules

RTR: _____ - The lines should be Chosen and Honored – even if you BOTH “feel like” pushing the lines in a moment of mutual lust. The Line is a CHOICE, not made or changed on Impulse.

Respect, Treasure, Revere